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DRAGON DAYS

Words and Music by
ALICIA KEYS

Moderately slow

N.C.

mf

The musical score for "Dragon Days" is written for piano and voice. It begins with a piano introduction in F# major, marked "Moderately slow" and "N.C." (No Chords). The piano part features a steady eighth-note bass line and chords in the right hand. The vocal part enters with the lyrics "Like a dam - sel in dis - tress, I'm stress - in' you. My". The key signature changes to Bb major. The piano part includes a steady eighth-note bass line and chords in the right hand. The vocal part includes the lyrics "dam - sel in dis - tress, I'm stress - in' you. My".

Chords indicated in the score:

- F#m
- F#m6
- F#m7
- Bbm
- Ebm7 6fr

Lyrics:

Like a
dam - sel in dis - tress, I'm stress - in' you. My



cas - tle be - came _ a dun - geon, _ 'cause I'm long - in' for you. (Long-in' for _ you, babe.)



Feel - in' strong _ for you. You're my knight in shin - in' ar - mor. See your



face in a sil - ver moon, _ oh, no, o - ver the la - goon, _ and it feels _ like



dra - gon days. _ (And the fi - re's hot.) Like the des - ert needs wa -

Bbm Ebm7 Fm7

ter, (I need you a lot.) —

Bbm Ebm7 Fm7

Dra - gon days. — I need to be saved. — I'm — miss - ing

8vb N.C.

you. (And the days — drag on and on. —

Bbm7 Ebm7

Des - per - ate for — you, ba - by. — Do you know what that means? — It means I

Bbm7 **Ab** 4fr

feel like an ad - dict must feel _____ when he fiends. _ In an

Bbm7 **Ebm7** 6fr

act of des - per - a - tion, I get lost _____ in my dreams, _____ 'cause like a

Bbm7

(la - dy in wait - in', I'm wait - in' for _____ ya). Like a (kiss in a time _____ o - ver al - li - ga - tor wa - ters).

Ebm7 6fr **Fm7**

Wait - in' for (my _____ claim to par - a - dise to come and) take me a - way _____ from _____ these,

Bbm7 Bbm

(Tock, tick.) dra - gon days. — (And the fi -

Ebm7 6fr Fm7 Bbm

re's hot.) Like the des - ert needs wa - ter, (I need you a lot.) —

Ebm7 6fr Fm7 Bbm

— Dra - gon days. — I need to be saved. —

Ebm7 6fr Fm7 8vb.

I'm — miss-ing you. (And the days — drag

(8vb) -----

Bbm

on and on.) — Don't you wan-na play?

Ebm7 6fr

Bbm

Ab 4fr

Bbm

D - R - A - G - O - N days got me

Ebm7 6fr

Bbm

D - R - A - G - G - I - N, — 'cause I want — you, babe, — and I need — you, ba - by.

Ab 4fr Bbm

(Save me.) Dra - gon days. _ (And the fi -

Ebm7 6fr Fm7 Bbm

re's hot.) Like the des - ert needs wa - ter, (I need you a lot.) _

Ebm7 6fr Fm7 Bbm

— Dra - gon days. _ I need to be saved. _

Ebm7 6fr Fm7 8vb...

I'm _ miss-ing you. (And the days — drag

Bbm7

N.C.
(8vb)

on and on. —

Lead vocal ad lib. to end

Play 4 times

Bbm7

Repeat ad lib. and Fade

Optional Ending

N.C.